



Clave Longendyke, pianist



I am a classical pianist driven by an earnest pursuit of human connection. My programs envelop audiences in the rich history of the entire piano repertoire, shining light on unfamiliar works while offering a fresh perspective into favorite pieces from the past.

Clare Longendyke

Clare Longendyke's artistry is defined by her unyielding pursuit of the quintessential sound and character in every piece, combined with an honest and sincere interpretation of the composer's intentions from her individual perspective.



Watch Clare Perform

- Chopin, Piano Concerto No. 1
- Bartók, Piano Concerto No. 3
- Beethoven, Piano Concerto No. 4
- Falla, Nights in the Gardens of Spain

clarelongendyke.com



Bookings & Inquiries
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Performance Highlights

The University of Chicago Presents
NPR's Performance Today
The Palladium, Carmel, Indiana
San Francisco Conservatory of Music
Olin Concert Series at Bates College
Symphonicity Orchestra
Schubert Club of Minnesota
Winona Symphony Orchestra

"Masterful... she fully captured the atmospheric quality of the music in a performance of great virtuosity and delicacy."

- Hyde Park Herald

A pianist with "an artistic ferocity that captivated and astonished listeners" (Waverly Newspapers), Clare Longendyke is a soloist, chamber musician, and musical innovator who performs with American orchestras and on recital series around the world. Recent highlights include performances of concertos by Mozart, Falla, Rachmaninoff, Florence Price, and Joan Tower with orchestras in Minnesota, Iowa, Indiana, and Virginia, and the release of her debut solo CD in 2024, ...of dreams unveiled featuring works of Debussy, Amy Williams, and Anthony R. Green.

A charming and charismatic performer, Clare's passion for the music she plays radiates through the way she speaks from the concert stage. She has a contagious commitment to the music of our time, and her programming celebrates works by favorite composers of the past—Robert and Clara Schumann, Beethoven, and Debussy, to name a few—while creating space for those that are paving the way towards classical music's more inclusive future.



"Her *je ne sais quoi* led our collaboration to extraordinary artistic heights. With Clare, everything was effortless and magical."

- Daniel W. Boothe, Symphonicity conductor, Virginia Beach, VA

CONCERTO REPERTOIRE



BARTÓK	Piano Concerto No. 3, SZ 119
BEETHOVEN	Piano Concerto No. 3 in C minor, Op. 37 Piano Concerto No. 4 in G Major, Op. 58 Triple Concerto in C Major, Op. 56
CHOPIN	Piano Concerto No. 1 in E minor, Op. 11
FALLA	Nights in the Gardens of Spain
GERSHWIN	Rhapsody in Blue
GRIEG	Piano Concerto in A Minor, Op. 16
MOZART	Piano Concerto No. 17 in G Major, K. 453 Piano Concerto No. 20 in D minor, K. 466 Piano Concerto No. 21 in C Major, K. 467 Piano Concerto No. 23 in A Major, K. 488
PRICE	Piano Concerto in One Movement (1934)
RACHMANINOFF	Piano Concerto No. 2 in C minor, Op. 18
RAVEL	Piano Concerto in G Major
R. SCHUMANN	Piano Concerto in A minor, Op. 54
J. SCHWANTNER	Distant Runes and Incantations for Piano and Orchestra (1983)
J. TOWER	Concerto for Piano and Orchestra (1985)
E. TAAFFE ZWILICH	Peanuts Gallery for Piano and Orchestra (1996)